

Well, he acts like he has genuine emotions.
Uhm, of course, he's programmed that way to make it easier for us to talk to him.
But as to whether or not he has real feelings is something,
I don't think anyone can truthfully answer.


2001: A Space Odyssey

If I let myself really understand another person, I might be changed by that understanding.
And we all fear change.

So as I say, it is not an easy thing to permit oneself to understand an individual,
to enter thoroughly and completely and empathically into his frame of reference.

On Becoming A Person

Seconds, minutes, hours, they crawl by on hands and knees for Mr. Henry Bemis,
who looks for a spark in the ashes of a dead world.
A telephone connected to nothingness, ...the mailbox that was once his house and now is rubble;
they lie at his feet as battered monuments to what was but is no more.



Time Enough At Last

Emotional connection does not solely rely on physical touch.